

TWO AMERICANS IN PARIS

A Quest for Asian Art

Sam and Myrna Myers are two Americans who fell in love with Paris in the mid-60s and decided to move there. Over five decades they amassed more than 5000 works of art, offering a very personal vision of the world of Asian art, coherent and well documented. . . .

Four principal areas are revealed. The first is an impressive series of archaic jades, followed by significant Buddhist works from Asia, then a remarkable collection of blue and white porcelain, and finally an ensemble of costumes from Central Asia to Japan. These four groups constitute the natural breakdown of this book: *Radiant Stones—Icons and Textiles—An Ocean of Porcelain—Costumes and Customs*. This collection brings together beautiful objects made of seductive and noble materials: jade, silk and porcelain, the essential materials of Asian art.

JEAN-PAUL DESROCHES



CATALOG OF THE EXHIBITION

280 pages \$60 €50 £45



Dancers, Han dynasty



Meiping, Yuan dynasty



Bodhisattva, Song dynasty



Chaopao, Kangxi period

EXHIBITION AT
Pointe-à-Callière
The Montréal Museum
of Archaeology
and History

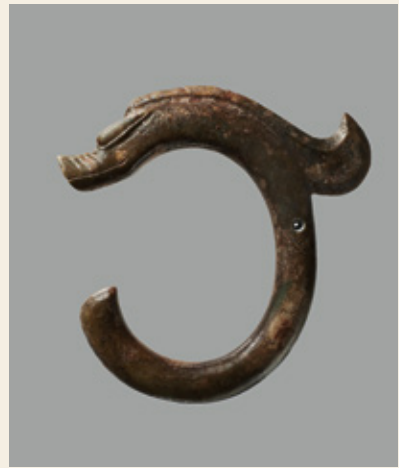
November 17, 2016
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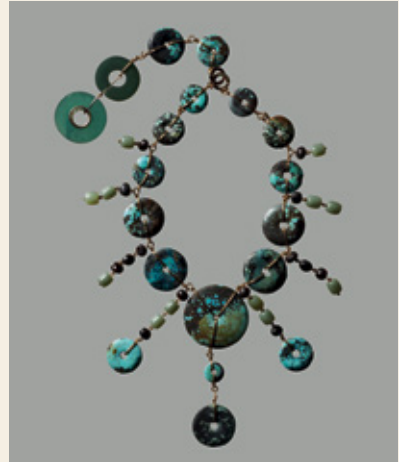
Parade Armor, Qianlong period



"C" Dragon, Hongshan period



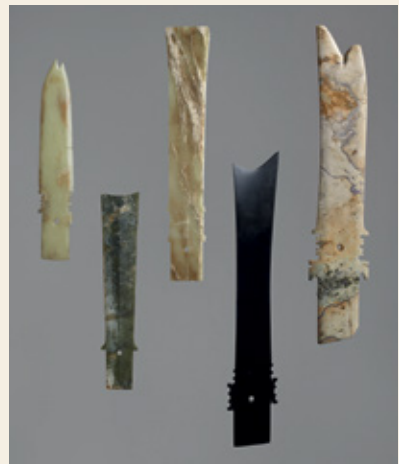
Tiger plaque, Eastern Zhou period



Annabelle d'Huart, Eastern Zhou turquoise



Kendi, 16th century



Zhang, late Bronze Age