

Art and antiques season, Paris and London

London's social season brings with it a flurry of fairs that culminate in the citywide celebration London Art Week, timed to coincide with the important old master paintings auctions in early July. In late May and early June dealer associations across Paris are banding together for a similar homage to fine art and antiques. On both sides of the Channel many of the dealers have chosen to celebrate women in art.



Femmes dans un parc by Paul Hugues, 1940s. Galerie Wanecq, Paris.

Cockerel and hen, Bow porcelain manufactory, c. 1765, after Meissen originals by J. J. Kändler. Brian Haughton Gallery, London.

PARIS

The Carré Rive Gauche, the city's oldest and most established organization of art and antiques dealers, will explore the theme of *Femme(s)*, whether as creator or muse. Because the galleries under the Carré Rive Gauche umbrella represent such a broad spectrum of forms, periods, and cultures, this multi-venue investigation of women in art can look beyond objects literally made by women or that portray them. The image of feminine beauty portrayed in a Louis XIV period allegorical painting by Claude Simpol, which will be exhibited at Galerie Altero, strikingly contrasts with that seen in Paul Hugues's leisurely, twentieth-century painting of women reading and conversing in a park to be shown by Galerie Wanecq. At Galerie Jantzen, the

theme of "woman" at the limits of figuration and abstraction is expressed in the stylized head of a woman playing a mandolin (part of La Fontaine's fable of the cicada and the ant) that makes up the silver handle of an art nouveau walking cane.

The Carré Rive Gauche galleries host their special evening viewing the night of May 31. The next evening the action moves across the Seine to the galleries of the Right Bank, which open their doors for a similar soirée. Then, on June 2 the association of dealers from the Art Saint-Germain-des-Prés association (particularly strong in tribal art and twentieth-century design) will host its own festival. Throughout the week, the D'Days design group will host installations around the city.

7 Days in Paris: Art – Antiques – Design • May 30 to June 5 • carrerivegauche.com • art-rivedroite.com • ddays.net • artsaintgermaindespres.com



LONDON

Art Antiques London

For the seventh year, Art Antiques London returns to Kensington Gardens in a light-filled marquee with a stunning view of the Albert Memorial. The show is an outgrowth of the former ceramics fair and continues to feature a strong selection of top dealers in this field. Organizers Brian and Anna Haughton, for example, will exhibit a rare large pair of Bow figures of a cockerel and hen, modeled from the renowned J. J. Kändler's Meissen originals.

As reconceived, this selection of roughly sixty exhibitors now also includes dealers in art, furniture, rare