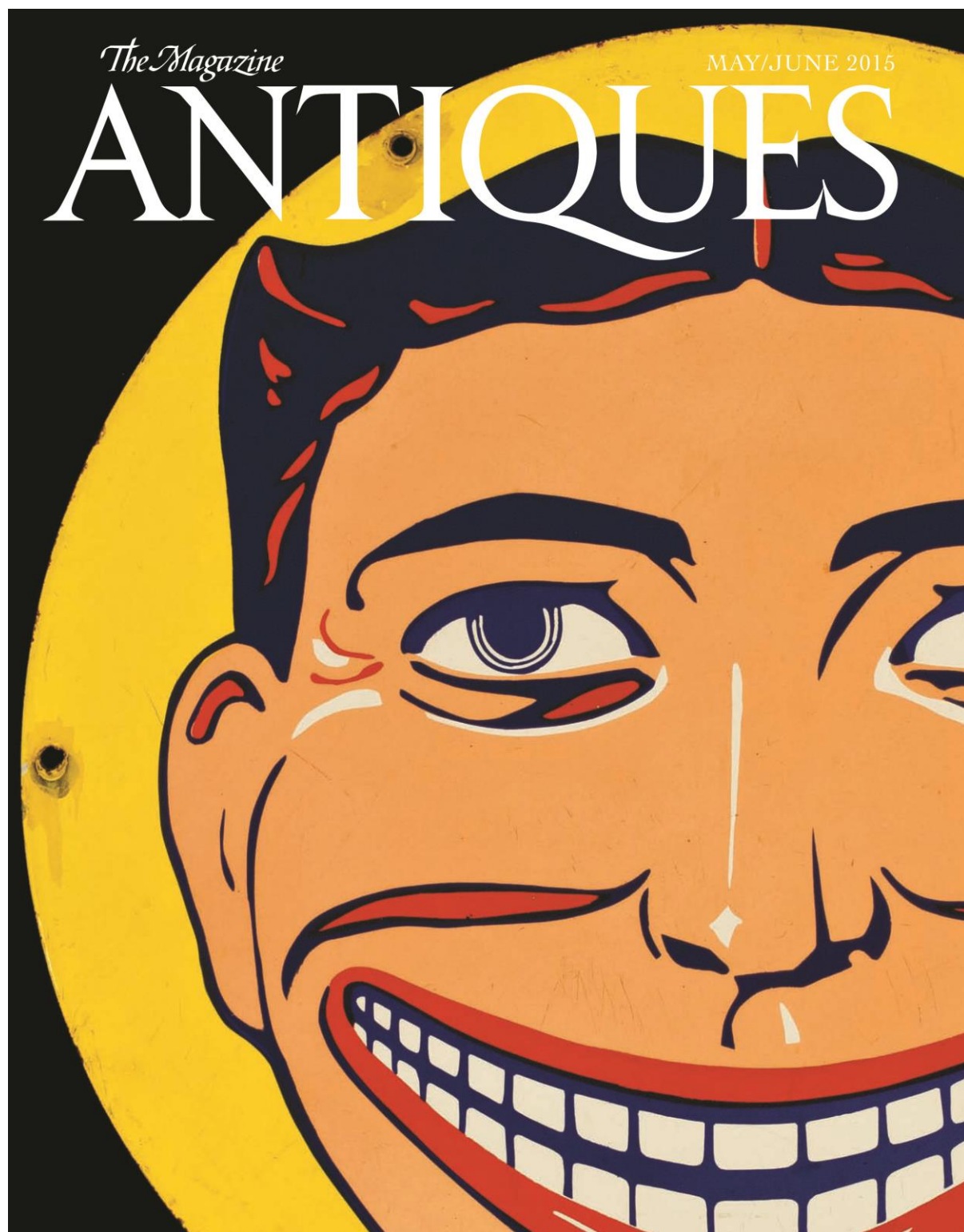


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38th Edition of Carré Rive Gauche

For their annual spring street festival-cum-exhibition the roughly 120 dealers of Paris's Carré Rive Gauche association this year celebrate "Metamorphoses." The dense conglomeration of top-tier art and antiques dealers located close to the Musée d'Orsay address this theme in a wide variety of ways. Galerie Bacstreet presents a Gandhara Pensive Bodhisattva that alludes to spiritual metamorphosis. Many galleries display works depicting episodes from Ovid as, for example, a mid-nineteenth-century pedestal table whose verre églomisé top depicts Venus confiscating Love's weapons, which will be shown at Galerie Golovanoff. La Pendulerie will exhibit an Empire period ormolu mantelpiece clock by Claude Galle depicting the metamorphosis of Clytia, whom Apollo turned into a sunflower after her protracted grieving over his rejection of her. By contrast, Galerie Gilles Linossier highlights the mechanical wonders of eighteenth-century ébénistes such as Joseph Gengenbach (known as Canabas) and will feature a Louis XVI mahogany pedestal table that opens up into a double reading desk with a tablet for writing.

Metamorphoses, Carré Rive Gauche • 7th arrondissement, Paris • June 3–7 (preview, June 2) • carrerivegauche.com

The Metamorphosis of Clytia, mantelpiece clock attributed to Claude Galle, c. 1810. La Pendulerie, Paris.

