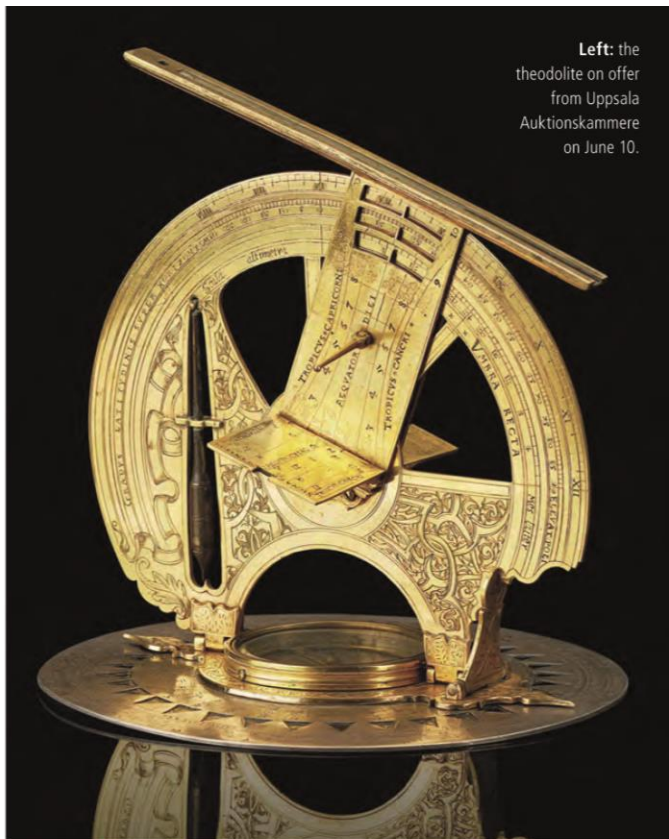


Pays : Royaume-Uni
 Support : *Antiques Trade Gazette*
 Date : 6 juin 2015

Périodicité : Hebdomadaire
 Diffusion : 18 000
 Catégorie : Presse écrite



Left: the theodolite on offer from Uppsala Auktionskammere on June 10.

Surveying instrument to plot a profitable course in Sweden

SWEDISH auctioneers **Uppsala Auktionskammere** are offering a jewel of cutting-edge Renaissance technology on June 10 when they auction a 16th century theodolite or surveying instrument made by Ulrich Schniep of Munich.

The silvered and gilt brass instrument measures 15in (35cm) in diameter and features numerous engraved scales zodiacal signs and cities. It is signed and dated *HOC OPVS FECIT VDVLRICVS SCHNIEP DE MONACO ANNO *1566** (this work is made by Ulrich Schniep of Munich in the year 1566).

As such, it is one of the earliest examples of its type and one of a handful of survivors from the late 16th and early 17th century, most of which are in institutions.

The theodolite is one of ten scientific instruments, plus another 20 or so lots of prints and books, from the collection of Major General Gustaf Adolf von Siegroth, who took command of the Royal Sodermanland Regiment in 1771. They are offered in a stand-alone catalogue as part of the auctioneers' forthcoming sale series from June 9-12.

Schniep is first recorded as an artisan in Munich in 1545 and from 1554 is recorded as a clock and compass maker working for the Court of Albrecht V (1528-79) making several contributions to its kunstammer. This theodolite is not

listed among his instruments for the year 1566 but Schniep is recorded as receiving 40 gulden from the Holy Roman Emperor Maximilian II (1527-76) as payment for an 'artistic instrument'. The Munich and Prague kunstammer were sacked by the Swedish king Gustavus Adolphus in 1632 and 1648.

Although we do not know much about the theodolite's early history, the provenance is much more detailed after its acquisition by Major General von Siegroth.

In 1778 he donated it along with books and other instruments to the Sodermanland Regiment's Military Academy and when that closed down in the early 19th century, what were then perceived as outdated instruments passed to the Regiment's Officers' Club where they were kept as traditional objects and stored in the officers' mess.

The Schniep theodolite emerged from obscurity in 2007 when, following the closure of the regiment two years earlier, the Officers' Club took it along to the Swedish version of the *Antiques Roadshow* where it was rediscovered as the highest-valued object to appear on the programme. That is reflected in Uppsala's estimate of SKr3-4m (€321,000-427,000)

■ uppsalaauktion.se

Anne Crane

PARIS LEFT BANK...

Right: the Carré Rive Gauche, the association of over 100 Left Bank art and antiques galleries centred around the 7th arrondissement, springs into action this week with a five-day focus on its trading activities held from June 3-7 with an evening opening on June 2.

The new management of the association, under the chairmanship of Alexandre Piatti, has selected 'metamorphoses' as an overarching theme across all media for the event, be it paintings, sculpture, furnishings or works of art.

Dealers are either highlighting their latest stock acquisitions or mounting specialist themed exhibitions, many of which extend beyond the five-day themed run. In the latter category are the Sismann Gallery on the rue de Beaune who are mounting an exhibition titled *From Sand to Light* from June 2-August 2, featuring French stained glass from the 13th to the 17th centuries shown in conjunction with sculpture of the corresponding periods.

The underlying idea behind the combination is that the gothic architecture of the cathedral was born out of stone, glass and metal.

The stained glass focus is very apposite given that it coincides with the reopening of the newly restored windows of the Sainte Chapelle just down the road. Prices at the gallery range from around €10,000-20,000. Pictured here is c.1400 panel of *Christ on the Mount of Olives* measuring 21in x 3ft (53 x 93cm).

■ carrerivegauche.com






▲ Lot 4522: Laura Knight Lot 4010: Rosenthal ▶

**18 – 20 June
 Summer Sale**

**4.700 lots , 20 categories,
 2 porcelain collections**

Preview: 13 – 18 June 2015
 as well as during the auction

Online catalogue with numerous additional pictures
 Printed Catalogue
 EU 20,- € / GER 15,- €

**LIVE-BIDDING &
 ABSENTEE-BIDDING**
 auktionshaus-wendl.com
 the-saleroom.com
 lot-tissimo.com

▲ Lot 2704: L. C. Tiffany

Highlights: Sculptures from the 15th century up to now (e.g. G. Minne, M. Lüpertz), famous toys and dolls, books, silver, stoneware, 700 paintings: inter alia Anderson Hague, John Baker, H. de Hooch, Joh.-B. Jongkind, A. F. van der Meulen, J. Orient, G. P. Panini (circle), B. Pruss, W. Shayer, J. Wopfner

WENDL
 Kunst-Auktionshaus
 www.auktionshaus-wendl.de

August-Bebel-Straße 4
 07407 Rudolstadt/Thüringen
 Telefon +49 (0) 3672/424350
 Telefax +49 (0) 3672/412296